

Yoshi's Crafted World

Composed by Kazufumi Umeda

Arranged by Louie Zong

F/A D⁹ B^{b6} B^{bmin6} F/A D⁹ D^{b9} D^{b9} C⁹

[A] F⁶ F/A B^{b6} C⁷ A^{min7} D⁷ G^{min7} C⁷

F⁶ F/A B^{b6} C⁷ A^{min7} D⁷ E^{ø7} A⁷

D^{min} C^{#o} B^{b6} B^{bmin6} A^{min7} A^{b13} G^{min7} C⁷ F⁶

F/A D⁹ B^{b6} B^{bmin6} F/A D⁹ 1. D^{b9} D^{b9} C⁹ 2. C^{min7} F⁷

[B] B^{b6} B^{bmin6} E^{b9} A^{min7} D^{7b13} To Coda, last time only

G^{min} B^o C⁹ F⁶ Solo break, solo over form D.C.

G^{min} B^o C⁹ A^{min7} C^{#o} D⁹

G^{min} B^o C⁹ F⁶ F⁶

Flower Field

(Yoshi's Island DS)

Composed by Yutaka Minobe, Masayoshi Ishi

Arranged by Louie Zong

Musical score for "Flower Field" (Yoshi's Island DS). The score is written for a single melodic line in treble clef, 4/4 time. It consists of 8 staves of music. The key signature changes from B-flat major (2 flats) to G major (1 sharp) in the third staff, and then through various other keys including E-flat major, A-flat major, and D-flat major. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Above the staff, there are chord symbols indicating the harmonic structure: Bb, Bb6, Bbmaj7, Bb6, Bb, Bb6, Bbmaj7, Bb6 on the first staff; Bb, Bb6, Bbmaj7, Bb6, Bb, Bb6, Bbmaj7, Ab7 on the second staff; G, G6, Gmaj7, G6, G, G6, F-7, Bb7 on the third staff; Eb, Eb6, Ebmaj7, Eb6, Eb, Eb6, A-7, D7 on the fourth staff; Ab/Db, Ab6, C7/G, C7, Bb7, Bb-, Eb7, Ab7/D on the fifth staff; Db, Db6, Dbmaj7, Db6, Db, Db6, Db, Cø F7 on the sixth staff; Bb, Bb6, Bbmaj7, Bb6 on the seventh staff; and Bb, Bb6, Bbmaj7, Bb6, Bb, Bb6, Bbmaj7, Bb6 on the eighth staff. The score ends with a double bar line and repeat dots.

Chord symbols above the staff:

Staff 1: Bb Bb6 Bbmaj7 Bb6 Bb Bb6 Bbmaj7 Bb6

Staff 2: Bb Bb6 Bbmaj7 Bb6 Bb Bb6 Bbmaj7 Ab7

Staff 3: G G6 Gmaj7 G6 G G6 F-7 Bb7

Staff 4: Eb Eb6 Ebmaj7 Eb6 Eb Eb6 A-7 D7

Staff 5: Ab/Db Ab6 C7/G C7 Bb7 Bb- Eb7 Ab7/D

Staff 6: Db Db6 Dbmaj7 Db6 Db Db6 Db Cø F7

Staff 7: Bb Bb6 Bbmaj7 Bb6

Staff 8: Bb Bb6 Bbmaj7 Bb6 Bb Bb6 Bbmaj7 Bb6

Action Type B

(Yoshi's Cookie)

Composed by Koji Kondo
Arranged by Louie Zong

This musical score is for the track "Action Type B" from the game "Yoshi's Cookie". It is composed by Koji Kondo and arranged by Louie Zong. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The melody is accompanied by a series of chords indicated by letters above the staff. The chords are: B7, C7, B7, E-, A-, E-, F#Ø, E-, B7, E-, E-, A-, E-, B-, F#7, B7, E-, A-, B7, E-, E-, A-, E-, B7, E-, N.C., G7, C6, G7, C6, G7, C6, E-, B7, E-.

The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is written in a simple, rhythmic style. The chords are indicated by letters above the staff, and the key signature and time signature are consistent throughout the piece.

Castle/Fortress

(Yoshi's Island)

Composed by Koji Kondo
Arranged by Louie Zong

Open solo on E⁷_{b9}

E-6 F#7 G6 B7

A E-6 F#7 G6 B7

A-6 B7 C7 B7

B C7 B7 C7 B7

C7 B7 C7 B7

C C° D#° F#° B7

D E-6 E⁷/B E^{sus}⁷ E⁷/B

E-6 E⁷/B E^{sus}⁷ E⁷/B

E-6 E⁷/B E^{sus}⁷ E-6 D.C.

Solo over A and B